# nau**côclea**

Centre de Creació Contemporània Nau Côclea Camallera (Alt Empordà) naucoclea.com elgrandtour.net

## Walter Benjamin Art Grant

For the 10<sup>th</sup> time, the Contemporary Art Center Nau Côclea organizes a guided route from Banyuls to Portbou. This route is included in the Walter Benjamin International Colloquium organized by the Walter Benjamin Chair Memory and Exile (University of Girona), The Democratic Memorial of Catalonia and the Exile Memorial Museum of La Jonquera in collaboration with Portbou City Council.

The route follows the path between Banyuls and Portbou made by Walter Benjamin who was guided By Lisa Fittko to cross the border fleeing the Nazi police and at the end of which, the thinker committed suicide.

The path is walked each time with an artist who makes a proposal specifically designed for the route in the spirit of Walking Art in all its possibilities. **The winning project will be presented during this walk in November 19th, 2022**. The grant is open to all creative disciplines (sound art, dance, performing arts, music, poetry, visual arts, performance, tours, public art, land art, etc.). The path leaves Banyuls where walkers arrive by bus from Portbou. It is guided by people of Nau Côclea and the Exile Memorial Museum which will also provide information about the events that are remembered in this anniversary and about the philosophical work of Walter Benjamin.

The path lasts 2:30 hours up to the Rumpissó pass (ascent) and another 2:30 hours to Portbou (descent). In total it is about 5 hours. Uphill it is a path through vineyard terraces and then begins a climb to the mountain. Downhill is a forest track passable by vehicles to reach Portbou. There is usually an average of 40-60 participants, people of all ages and from different backgrounds and languages

#### 1. The Trail

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The artist or artists can make interventions at any point along the route or walk with the participants. It is important not to interrupt the ascent with interventions that are too long so as not to cause physical fatigue, but longer interventions can be performed above the hill, downhill and also at some resting points. Nau Côclea will provide information and support to the winner of the grant to prepare all the practical aspects of their project, and accommodation in our artist residency if it is needed to prepare the project .

More information about the characteristics and conditions of the Walter Benjamin path can be fount in the following links:

https://es.wikiloc.com/rutas-senderismo/banyuls-portbou-ruta-memorial-walter-benjamin-12902721 https://walterbenjaminportbou.org/en/

https://www.youtube.com/watch?v=YJoWSy95ycU

#### 2. Grant

Endowment of the grant: 750 € taxes included. This endowment must include fees of the artist, travel and production costs of the intervention.

The amount of the financial endowment will be received in full  $(750 \, \text{e})$  after the completion of the project, upon presentation of an invoice.

#### 3. Sumissions terms and conditions

Applications can be submitted until September 15th, 2022

Candidates must send by e-mail to resident@naucoclea.com with a pdf labeled with the name of the person in charge of the project including:

- 1. Contact details of the person in charge of the project
- 2. A description of the project (maximum 5 text sheets). All additional information will be presented via Internet links (photos, web videos, blog, etc.)
- 3. A careful description of how the project will be implemented along the way.
- 4. A brief curriculum
- 5. The name of the winner will be made public before October 15, 2022
- 6. The winner will have time to complete the project. To this end, it will have the informative and logistical support of the Nau Côclea and can stay some days at the Art Residency.

Nau Côclea will send an acknowledgment of receipt of application within a maximum of 5 days (except within August 12-31rst that the office is closed). If this confirmation is not received, it can be claimed by sending a message or whatsapp to tel. 637880565.

### 4. Jury

The members of the Jury in 2022 are:

Enric Pujol, historian and director of the Exile Memorial Museum of La Jonquera

Adrià Aparici and David Font, members of CICUTA theater company winner of the WB Grant

**Jordi Font**, historian, art curator and specialist in Democratic Patrimony

Yannis Ziogas Professor, Department of Fine Arts and Applied Arts, School of Fine Arts University of Western Macedonia Florina Greece

Wafa Aoun, visual artist

Clara Garí director of the Nau Côclea Contemporary Creation Center

The evaluation criteria of the projects are the following:

- \* Creative and artistic value of the proposal: 0-3 points
- \* Connection of the proposal with the thought of Walter Benjamin, and topics such as the border, exiles, memory and critical history: 0-3 points
- \* Viability of implementation on the Walter Benjamin route: 0-3 points
- \* Curriculum vitae of the applicant: 0-1 point

Maximum total score: 10 points

The jury will choose a single winning project.

The competition may be declared void if none of the candidates reaches a minimum of 7 points.

The winning project will be announced publicly. The resolution will also be communicated personally to those interested and will be published on the website of Nau Côclea and that of various associated entities, as well as on social networks.

Applying for this grant implies acceptance of its rules

#### **More Information:**

The email resident@naucoclea.com is available to artists to resolve questions and give necessary information.