

Centre de Creació Contemporània Nau Côclea

Camallera (Alt Empordà) https://www.naucoclea.com

Walter Benjamin Art Grant

For the eleventh time the Nau Côclea Contemporary Creation Centre and the Exile Memorial Museum of La Jonquera are organising a Walter Benjamin route from Banyuls to Portbou.

This route is part of the Walter Benjamin International Colloquium organised by the Walter Benjamin Chair. Memory and Exile (University of Girona, UdG), the Democratic Memorial (Barcelona) and the Exile Memorial Museum (La Jonquera), with the collaboration of Portbou Town Council, the Consell Comarcal de l'Alt Empordà and Girona Provincial Council.

The route follows the path between Banyuls and Portbou that Walter Benjamin took, guided by Lisa Fittko, to cross the border to escape the Nazi police, and at the end of which the thinker took his own life.

Our project proposes each time the route with an artist who makes a proposal expressly designed for the route in the spirit of Walking Art in all its versions and possibilities. The winning project will be realised during this walk, which will take place on **Saturday 18 November 2023**. The scholarship is open to all creative disciplines (sound art, dance, performing arts, music, poetry, visual arts, performance, tours, public art, land art, etc.).

The Route

The route departs from Banyuls where the walkers arrive by bus from Portbou. It is guided and coordinated by Nau Côclea and the Exile Memorial Museum, which will also provide information on the events being remembered and on the philosophical and critical work of Walter Benjamin.

The walk takes 2:30 hours to the Rumpissó pass (ascent) and a further 2:30 hours to Portbou (descent). In total approximately 5 hours. The ascent is a path between vineyard terraces and then the mountain begins. On the way down it is a forest track that can be used by vehicles until you reach Portbou where the walkers meet up with their vehicles. There are usually an average of 60 participants, people of all ages and of different origins and languages.

The artists or artists can intervene at any point along the route or walk with the participants. It is important not to interrupt the ascent with too long interventions so as not to cause physical fatigue, but longer interventions can be made at the top, on the way down and also at some rest points. Nau Côclea will provide information and support to the winning proposal to prepare all the practical aspects of their project.

You will find more information about the characteristics and conditions of the Walter Benjamin route in the following links:

Ruta senderista Walter Benjamin Portbou -Banyuls Web Portbou i Walter Benjamin Web Camí Walter Benjamin

Endowment

Endowment of the grant: €1000 including taxes. This amount includes the artist's fees, travel and production costs of the intervention.

The full amount of the grant (€1000) will be received after the project has been completed, on presentation of the invoice with the corresponding taxes.

Submission of applications. Deadlines and conditions

Applications can be submitted until 17 September 2023.

Applicants must send by email to resident@naucoclea.com a pdf file labelled with the name of the project leader, including:

- 1. Contact details of the project leader.
- 2. A description of the project (maximum 5 pages of text). All complementary information must be presented by means of Internet links (photographs, web videos, blog, etc.).
- 3. A detailed description of how the project will be implemented along the route.
- 4. A brief curriculum vitae.
- 5. The name of the winner will be made public by 15 October 2023.
- 6. The winner will have time to finish fine-tuning the project. For this purpose, he/she will have the informative and logistical support of Nau Côclea.

Nau Côclea will send acknowledgement of receipt of the application within a maximum of 5 days. If you do not receive this confirmation, you can complain by sending a message or whatsapp to tel. 637880565.

Jury and decision

The jury will be made up of:

Francesc Abad, multidisciplinary artist

Miquel Aguirre, director of MUME

Jordi Font, director of the Democratic Memorial

Azucena Momo, artist

Clara Garí, director of Nau Côclea

The criteria for evaluating the projects are as follows:

- -Creative and artistic value of the proposal: 0-3 points.
- -Connection of the proposal with the thought of Walter Benjamin, and themes such as the border, exile, memory and critical history: 0-3 points.

- -Feasibility of implementation on the Walter Benjamin route: 0-3 points
- -Applicant's curriculum vitae: 0-1 point

Maximum score: 10 points

The jury will choose only one winning project.

The competition may be declared void if none of the applications achieves a minimum of 7 points.

The winning project will be announced publicly. The decision will also be communicated personally to the interested parties and will be published on the Nau Côclea website and on the websites of various partner organisations, as well as on social networks.

The application for this grant implies acceptance of its terms and conditions.

For further information:

The email resident@naucoclea.com is at the disposal of the artists to resolve any doubts and to provide any further information that may be necessary.